

<b>Modulbeschreibung Studium generale</b>	
Schnock, Frieder	
<b>Datenfeld</b>	<b>Erklärung</b>
LV-Nr.	
Titel deutsch	Berlin für neu Angekommene - Kultur, Architektur, Wirtschaft, Geschichte, Politik, Wissenschaft
Titel englisch	Berlin for Newcomers – Art, Architecture, Economy, History, Politics, Science.
Leistungspunkte	2,5
Workload	2 SWS SU (SU= Seminaristischer Unterricht)
Lerngebiet	Studium generale, Sozialwissenschaften
Lernziele / Kompetenzen	Einarbeitung in neue Themenkomplexe, Zusammenarbeit im Team, Präsentation der Recherchen im Seminar und schriftliche Zusammenfassungen
Voraussetzungen	Keine
Niveaustufe	Bachelor- und Masterstudiengänge
Lehrform	Seminaristischer Unterricht
Status	Wahlpflicht
Häufigkeit des Angebotes	Semesterweise, gemäß Festlegung über den Fachbereichsrat des FB I
Prüfungsform	Die Prüfungsform wird nach §19 (2) RSPO durch die Lehrkraft festgelegt. Sofern die Lehrkraft die Prüfungsform und die Prüfungsmodalitäten nicht am Semesteranfang in der Frist nach §19 (2) RSPO festlegt gilt folgende Prüfungsform:  Vortrag
Ermittlung der Note	Siehe Studienplan
Anerkannte Module	

<p>Inhalte</p>	<p>This is a seminar for participants who want to discover the overlay in an urban environment in all its complexity, to get new and deeper insights about Berlin – for foreigners AND locals.</p> <p>We'll explore different topics all over Berlin, visiting sites, adding background information on location, for example from Wannsee to Dahlem, in Mitte and Charlottenburg, Friedrichshain-Kreuzberg and Wedding, Pankow and Moabit, Marzahn and Neukölln. Scanning through libraries, the internet, collections and museums, walking and looking, doing interviews and taking pictures to get to the core of the different subjects. Digging into the material – in a team or individually - will provide a better understanding what Berlin is about. At the end of this seminar you'll be a trained researcher, a scout who can read divers traces in the city. The literature list gives you an idea about the content in the seminar.</p> <p>No problem if your English isn't perfect: the content of your research &amp; the presentation is important for everybody in the group, learning from your curiosity and interest.</p>
<p>Literatur</p>	<p>Anderson, Stanford (2000). <i>Peter Behrens and a new architecture for the twentieth century</i>. Cambridge: MIT Press.</p> <p>Barnstone, Deborah Ascher (2018). <i>The Break with the Past: Avant-garde Architecture in Germany, 1910-1925</i>. London: Routledge, Taylor &amp; Francis Group.</p> <p>Buttlar, Florian von (1989). <i>Peter Joseph Lenné - Volkspark und Arkadien</i>. Berlin: Nicolai.</p> <p>Copley, Clare (2020). <i>Nazi buildings, Cold War traces and governmentality in post-unification Berlin</i>. London: Bloomsbury Academic.</p> <p>Cramer, Johannes (2006). <i>Karl Friedrich Schinkel: Führer zu seinen Bauten</i>. Bd. 1-2. München: Dt. Kunstverlag.</p> <p>Föllmer, Moritz (2013). <i>Individuality and modernity in Berlin: self and society from Weimar to the Wall</i>. Cambridge: Cambridge University Press.</p> <p>Harrington, Daniel F. (2012). <i>Berlin on the brink: the blockade, the airlift, and the early Cold War</i>. Lexington: Univ. Press of Kentucky.</p> <p>Harrison, Hope M. (2019). <i>After the Berlin Wall: memory and the making of the new Germany, 1989 to the present</i>. Cambridge: Cambridge University Press.</p> <p>Henning, Eckhart &amp; Marion Kazemi (2009). <i>Dahlem - Domain of Science: A Walking Tour of the Berlin Institutes of the Kaiser Wilhelm/Max Planck Society in the</i></p>

	<p>"German Oxford". (4. ed.) - Berlin: Archiv der Max-Planck-Gesellschaft.</p> <p>Hilton, Christopher (2006). <i>Hitler's Olympics: the 1936 Berlin Olympic Games</i>. Stroud: Sutton.</p> <p>Horten, Gerd (2020). <i>Don't need no thought control: Western culture in East Germany and the fall of the Berlin Wall</i>. New York. Oxford: Berghahn.</p> <p>Ingram, Susan &amp; Katrina Sark (2011). <i>Berliner chic: a locational history of Berlin fashion</i>. Bristol: Intellect; Chicago: Univ. of Chicago Press.</p> <p>Jelavich, Peter (1997). <i>Berlin cabaret</i>. Cambridge: Harvard Univ. Press.</p> <p>Killen, Andreas (2006). <i>Berlin electropolis: shock, nerves, and German modernity</i>. Berkeley: Univ. of California Press.</p> <p>Mohr, Tim (2019). <i>Burning down the Haus: punk rock, revolution, and the fall of the Berlin Wall</i>. Chapel Hill: Algonquin Books of Chapel Hill.</p> <p>Moss, Timothy (2020). <i>Remaking Berlin: a history of the city through infrastructure, 1920-2020</i>. Cambridge. MIT Press.</p> <p>Pundt, Hermann G. (1972). <i>Schinkel's Berlin: a study in environmental planning</i>. Cambridge: Harvard Univ. Press.</p> <p>Redecke, Sebastian &amp; Ralph Stern (1997). <i>Foreign affairs: new embassy buildings and the German Foreign Office in Berlin</i>. Berlin; Basel; Boston: Birkhäuser.</p> <p>Schivelbusch, Wolfgang (1998). <i>In a cold crater: cultural and intellectual life in Berlin, 1945-1948</i>. Berkeley: Univ. of California Press.</p> <p>Till, Karen E. (2005). <i>The New Berlin: Memory, Politics, Place</i>. Minneapolis: Univ. of Minnesota Press.</p> <p>Urbach, Florian (2009). <i>Neo-historical East Berlin: architecture and urban design in the German Democratic Republic 1970-1990</i>. Farnham, Surrey: Ashgate.</p> <p>Ward, Janet (2001). <i>Weimar surfaces: urban visual culture in 1920s Germany</i>. Berkeley: University of California Press.</p> <p>Ward, Janet (2011). <i>Post-wall Berlin: borders, space and identity</i>. Basingstoke, Hampshire: Palgrave Macmillan.</p> <p>Whybrow, Nicolas (1997). <i>Street scenes: Brecht, Benjamin, and Berlin</i>. Bristol: Intellect.</p> <p>Wise, M. Norton (2018). <i>Aesthetics, industry, and science: Hermann von Helmholtz and the Berlin Physical Society</i>. Chicago; London: The University of Chicago Press.</p>
Weitere Hinweise	Das Modul wird auf Englisch angeboten
Raumbedarf	Seminar